

# 笑顔のまち永遠なれ

作詞・作曲 タケカワユキヒデ

編曲 櫻井弘二

補作 伊藤乾

♩ = 110

Chords: B $\flat$ , Eb/B $\flat$ , F

Dynamic: *ff*

4/4

The first system of the piano score for '笑顔のまち永遠なれ'. It consists of two staves (treble and bass clef) in 4/4 time. The tempo is marked as ♩ = 110. The key signature has two flats (B $\flat$  and E $\flat$ ). The first measure starts with a fortissimo (*ff*) dynamic and a B $\flat$  chord. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment with chords and moving lines.

Chords: B $\flat$ , Eb/B $\flat$ , F/B $\flat$ , B $\flat$ , B $\flat$ , Eb/B $\flat$ , F/B $\flat$ , B $\flat$

Dynamic: *f*

5

The second system of the piano score. It continues from the first system. The melody in the treble clef is more active, with many eighth notes. The bass clef continues with a consistent accompaniment. The dynamic is marked as *f*. The system ends with a B $\flat$  chord.

Chords: B $\flat$ , F/A, Gm, Gm/F, Eb, F, Dm, Gm

Dynamic: *mf*

9

**A**

The third system of the piano score. It begins with a first ending bracket labeled 'A'. The melody in the treble clef has a more rhythmic, eighth-note pattern. The bass clef accompaniment is also more rhythmic. The dynamic is marked as *mf*. The system ends with a Gm chord.

Chords: Eb, F, Dm/F, Gm, Eb, F

13

The fourth system of the piano score. The melody in the treble clef continues with eighth notes. The bass clef accompaniment is consistent. The system ends with an F chord.

Chords: B $\flat$ , F/A, Gm, Gm/F, Eb, Dm, Gm, B $\flat$ 7

17

The fifth system of the piano score. The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment is consistent. The system ends with a B $\flat$ 7 chord.

21 Eb F Dm/F Gm Eb F Bb

25 **B** F Eb D7 Gm

29 Eb Bb/D Cm7 F

33 **C** Eb Bb/D Eb D7 Gm

*cresc.*

37 Eb F F#dim Gm Eb F(sus4)

*f*

41 Eb F 1. Bb F 3

44 2. Bb Eb/Bb F ff

48 3. Eb/G F7 Eb F F#dim Gm

52 Gm/F Eb Eb F ff

56 Bb rit. Bb